



Ocean	Who We Are	How We Express Ourselves	How We Organize Ourselves	Where We Are in Time and Place	How the World Works	Sharing the Planet
	An inquiry into the nature of the self ; beliefs and values; personal, physical, mental, social and spiritual health; human relationships, including families, friends, communities and cultures ; rights and responsibilities; what it means to be human.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture , beliefs and values; the ways in which we reflect on, extend and enjoy our creativity ; our appreciation of the aesthetic.	An inquiry into the interconnectedness of human-made systems and communities ; the structure and function of organizations; societal decision-making ; economic activities and their impact on humankind and the environment.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilizations, from local and global perspectives.	An inquiry into the natural world and its laws ; the interaction between the natural world (physical and biological) and human societies ; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Understanding oneself and others	We have fun being creative	People are connected to each other		Living things supports each other	
Lines of Inquiry	Our family (me, myself, community)	Explore through Creative Arts	Understanding our routine and roles		Where living things live	
	Our Body	Explore through Play	Understanding our rules		Where our food comes from	
	Our Preferences (What I like, What I don't Like)	Explore through Experiments	Understanding our connections to each other		How we support each other	
	Our Senses					
Key Concepts	Form	Connection	Responsibility		Change	
	Function	Causation	Connection		Form	
	Perspective	Perspective	Function		Connection	
Jungle	Who We Are	How We Express Ourselves	How We Organize Ourselves	Where We Are in Time and Place	How the World Works	Sharing the Planet
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Central Idea	Understanding myself and others helps me grow.	Through play we express our imagination and make choices.	People in communities assist each other.	EY implements 4 UOIs each year	Living things go through a process of change.	EY implements 4 UOIs each year
Lines of Inquiry	the five senses	What play is	different types of communities		Living vs. non-living	
	feelings and emotions	How play and art are linked	different types of roles		How plants and animals change over time	
	similarities and differences between self and others	How play and learning are linked	personal roles		The impact of the environment on living things	
	how we've grown	How we share what we know				
Key Concepts	Form	Function	Function		Change	
	Connection	Perspective	Connection		Form	
	Responsibility	Causation	Responsibility		Causation	

Mountain						
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Central Idea	My personal characteristics make me unique	Creativity can be expressed in many ways.	EY implements 4 UOIs each year	People make choices based on location, resources and culture	EY implements 4 UOIs each year	Plants, animals, and humans interact in our shared environment.
Lines of Inquiry	my physical characteristics	creativity expressed through stories		technology		Habitats
	my likes and dislikes	creativity expressed through art		migration		How human actions impact the environment
	my family and our history	creativity expressed through song and dance		traditions and cultures		How living things benefit or harm other living things
	how I am changing and growing					
Key Concepts	Perspective	Causation		Connection		Responsibility
	Form	Form		Function		Connection
	Change	Perspective		Perspective		Causation

Sky						
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Central Idea	Making balanced choices about daily routines enables us to have a healthy lifestyle.	People express their perspectives through stories and art.	EY implements 4 UOIs each year	Culture and history affects how we explore, innovate, and shape our world.	We use the scientific process to understand our world.	EY implements 4 UOIs each year
Lines of Inquiry	Key components of a healthy life	International perspectives		How explorations shaped of our culture	scientific process	
	Balanced Choices	Stories		Our personal histories affect our culture	materials and their properties	
	Consequences of Choices	Arts & crafts		History, culture, & innovations affect each other	co-created with students	
	How we've grown	Performance art		How our cultures evolve over time	living vs non-living things & their effects on humans	
Key Concepts	Responsibility	Form		Perspective	Causation	
	Causation	Function		Function	Form / Function	
	Connection	Perspective		Causation	Change	

1st						
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Central Idea	Our body is a collection of many different systems that depend on each other	Imagination is a powerful tool for expanding our ability to think, create and express ourselves.	A successful group experience depends on the cooperation of the group's members.	Throughout history, individuals have taken actions that has changed people's lives.	The design of buildings and structures is dependent on the building or structure's purpose.	We have responsibilities to protect our limited resources as we share the planet with other living things.
Lines of Inquiry	An inquiry into five different body systems: Skeletal, Muscular, Nervous, Respiratory and Circulatory	An inquiry into different styles of art such as fashion, manga, sculpture, sketching and painting.	An inquiry into roles and responsibilities within a group structure.	An inquiry into what makes people influential.	An inquiry into historical structures and the reasons they were built.	An inquiry into the causes of air, land, and water pollution
	An inquiry into how body systems work together.	An inquiry into the ways that we can express thoughts, feelings and concepts through our art.	An inquiry into techniques and strategies to overcome problems.	An inquiry into what leads individuals to take action.	An inquiry into modern buildings and the reasons they were built.	An inquiry into what limited resources are and how they can be managed.
	An inquiry into how the choices people make can keep them healthy	An inquiry into how a piece of art can be critically analysed and interpreted.	An inquiry into how changing the rules of a game can change the outcome.	An inquiry into how people's lives have changed due to an individual's actions.	An inquiry into how buildings and structures are designed with (or without) inclusiveness in mind.	An inquiry into how human actions affect other living things
						An inquiry into how we can best support living things in the classroom
Key Concepts	Responsibility	Perspective	Perspective	Causation	Causation	Responsibility
	Function	Form	Change	Change	Function	Connection
	Connection		Responsibility	Connection	Form	Causation
2nd						
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Central Idea	Our environment shapes our behavior, beliefs, and values.	People convey ideas, thoughts and feelings through the use of film.	The economy is tied to finite resources that affect the community.	The migrations of humans across time led to important discoveries that impact our everyday lives.	The systems of the natural world have similarities and differences that are dependent on the scale of living or nonliving thing.	Access to opportunities varies in different countries
Lines of Inquiry	Societal values	Film Techniques and mood.	systems of trade	Human Migration	motion creates change	Economy and access to resources.
	Religious Stories and its impact on values	Types of film and purpose.	services and products	Human Adaptations and Evolution	ways to measure change	Source fo products and impact.
	Rights within Society	Express ourselves through theater and film.	supply and demand	Needs, Wants, and Technology	change can follow a pattern or sequence	Daily choices and change.
					learning can change our ideas	
Key Concepts	Responsibility	Form	Perspective	Connection	Causation	Responsibility
	Connection	Perspective	Causation	Causation	Change	Function
	Change	Connection	Connection	Perspective	Connection	Causation

3rd						
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Central Idea	Collaboration and compromise within a community allows us to spread information and awareness to a wider audience.	People convey ideas, thoughts and feelings through the use of poetry in many ways.	Effective communities rely on the structured systems, laws, and active participation of individuals to foster harmony and progress.	Discoveries and inventions shape the progress of history.	Human actions and advancements in science and technology play a crucial role in preventing and mitigating the impact of natural disasters on society and the environment.	The world around us can shape our behavior, beliefs, values, and teach us how to flourish... if we let it.
Lines of Inquiry	What it means to be a good collaborator.	Various poetic styles	What Makes a Community	How certain inventions/discoveries affect our everyday lives	Causes and effects of natural disasters	Cycles and processes of nature
	Conflict management is necessary to the creative process	Techniques that different poets use to express themselves	The Purpose and Function of Laws in Society	How inventive ideas become reality	Strategies for preventing and mitigating natural disasters	Adaptation in the face of change, both natural and unnatural
	Access to equal opportunities drives personal and communal progress.	Ourselves as poets	The Role of Systems and Organizations within Communities	Specific inventors/creators in history	The relationship between human activities and the environment in the context of disaster prevention	Exploration of living things and the interconnectivity of nature
			Our Responsibilities within Systems and Communities	Contributions to society		Indigenous cultures and their traditions
Key Concepts	Perspective	Form	Responsibility	Change	Causation	Change
	Change	Perspective	Causation	Causation	Connection	Connection
	Responsibility	Connection	Connection	Function	Responsibility	Function
4th & 5th						
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Central Idea	An organism's natural instinct to survive and reproduce affect its growth and behavior within a system	Art is often affected by the historical and social contexts surrounding its creation	A profitable business is a complex system whose success depends on making specific choices	Reflecting on history's cyclical nature helps us understand current events	Our understanding of the natural world and its laws are advanced by systematic implementation of the scientific process	Ingenuity and creativity can be engines of conservation and innovation
Lines of Inquiry	Instinctual vs Learned Behavior	War & Peace	Defending an argument	Historical Cycles	Experiment Design	Consumption Mindfulness
	Anatomy & Body Systems	Movements	Consumer Preferences	Cause & Effect	Data Collection & Analysis	Design
	Adaptation	Dissemination of Values	Budget vs Profit	Compare & Contrast	The Scientific Method	Collage, Found Art & Sculpture
	Interspecies Relationships	Impact of Technology	Marketing & Advertising			Commercial vs Handmade
Key Concepts	Connection	Causation	Perspective	Connection	Causation	Responsibility
	Change	Perspective	Causation	Responsibility	Function	Change
	Function		Function		Form	Form